

## THE REALM OF FASHION.

## High Colors and Contrasts in Satins and Velvets.

Tailor-Made Gowns Still Existing, but in a Modified Form—Novelties in Dress for Evening Wear—What Is New and Attractive in Head-Gear—Shoes.

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[Special Correspondence.]

Our great-aunts and grandmothers while dwelling on the details of fashion of by-gone years, could scarcely complain that "no one sees such fabrics nowadays," for all the ingenuities of art seem to have been directed toward the elegance of modern materials. October closed amid a rich display of color and also with what may be called a new reign in satins and velvets. Bright jeweled effects light up evening tissues, and Oriental contrasts, full of shadows, distinguish rich brocades. The prevalence of velvet and the velvet has not been so conspicuous for many years. As far as it is possible, with the inconveniences of our style of dress, refinement, ease and luxury are expressed in the modes which now prevail. We realize the ungainliness of many of our present day costumes. Yet no one seems able to invent any better. Worth, that monarch of the world of dress, at one time utterly ignored the English tailor-made gown, in which he declares that "ladies look like stable boys." Nevertheless, in spite of the edicts of Worth, the tailor-made gown still exists, though it may have passed its meridian in severe simplicity, and in varied modifications is on the top wave of public favor. Just now the tailor makes the woman, and in the natural course of events and according to the laws of compensation, nine women will make a tailor. I do not mean to suggest that every woman should wear a uniform of tailor-made tweed, for to many it is an unbecoming style, but that every woman should seek in her walking costume, be it cashmere, cloth, homespun or vicuña, to preserve an effect of elegant sobriety. The fanciful exaggeration, which is permissible for evening

into large diamonds, and at each gathering thread are bunches of black silk drops.

Decidedly the most stylish amongst feather trimmings for evening dresses and opera cloaks are ostrich combined with marabout. The white ostrich trimmings are exquisitely perfect, so soft and fluffy, but with stronger characteristics than marabout. They show more light and shade than the latter, for the feathers being separate, each throws a shadow on those beneath. The prettiest of the marabouts is black, with the lightest sprinkling of gray ostrich imaginable.

"Capelino" is a term applied to a fashionable form of hat made in soft felt, which can be twisted into any shape. A



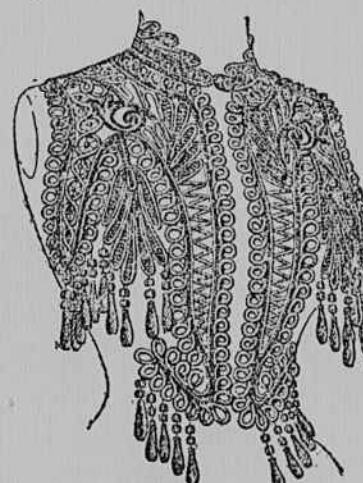
A FELIX COSTUME

great many have beaver edges and low black crowns, while others are of perfectly plain felt. A silk crinkled crown with plush brim, and others more unique in shape, have the raised crowns quite at the back, the brims standing out well in front, and often made entirely of beaver, while the crown remains of plain felt. Some untrimmed hats have the brims covered with ostrich feathers, others again have just a narrow band of feathers at the edge of the brim. The "Capelino" felt hats are twisted into every imaginable shape and form, the newest trimming being sable tails, but far more general is the ostrich feather, for which the demand is so great that the price has considerably gone up—especially for the Lilliputian tips, which are not only placed around the crowns, but border the brims. Cock's plumes trim many of the new hats, and are accompanied by boas of the same feathers, and muffs trimmed to match. Cloth is universally used for millinery purposes, plaited for crowns, which often show an appliqued bird on the center, and fur or beaver edges.

The varieties of modes in which the wide brims can be twisted are really endless, and a distinctive class is of felt with a crown of hatters' silk, which means the same material as is used for men's high hats. In regard to the hats with close brims, the Spanish element prevails. The "Carmen" for example, in felt, has the all-round brim turned up almost as high as the crown, and visible beneath it two folds of soft red silk like the handkerchiefs which the matadors wear. The trimmings are of velvet and three soft, silk pom-poms. The so-called "Matador" shape has the brim simply stitched in four rows, or covered with a net-work of chenille, with a pointed crown, adorned with pom-poms of silk or feathers. The "Valrose" is another Spanish hat with the brim not so close to the crown, which is rounding on top.

The fan-shaped bonnet formed of organ plait in velvet or cloth, with jetted borderings, are in favor, and so is the new heart-shaped bonnet. Leather trimmings are used, and a great deal of jet. One pretty device is a jetted owl's head, placed immediately over the center of the forehead, but as a general rule the trimmings are all massed at the back, on the crown of the head.

New combination boots and shoes are of English manufacture. They have been adapted to ladies' wear, and calcu-



OTHERA JACKET

lated to save many colds, and at the same time dispense with the distressing rubber over-shoes. These boots are made in varying degrees of stoutness according to the requirements of the wearer, and are perfectly water-tight. The sole of the boot consists of three parts—a leather sole extending from the heel of the boot to the front, then a vulcanized rubber, covered by another leather sole. They afford positive security against damp feet, and yet complete ventilation is obtained.

A lovely novelty is the gold shoe which glitters charmingly in the ball room. The kind of which the shoes are composed is richly gilded, and the heels have the effect of burnished gold. The adornment is completed by stars of paste jewels upon the toes. The same kind of shoe may likewise be had in silver, and the latter is the most fashionable choice for bridal wear, and is infinitely more becoming to the foot than white kid or white satin.

ETHEL

## MEN NEVER GOSSIP.

But They Take Great Interest in the Affairs of Their Neighbors.

"How you women do love to gossip!" exclaimed Jaysmith to his wife, as she came in from a conference with a neighbor.

"Oh, we don't gossip much," remarked Mrs. Jaysmith.

"Don't, hey! Why, two women can't meet without pouring into each other's ears an assorted lot of tittle-tattle. If men were as fond of gossiping about their neighbors as women are they'd have no time to attend to business, and then you women would be in a nice fix, wouldn't you, with no money coming into the house. I can't imagine such curiosity as women have about other people's affairs."

"I'm sure I don't gossip, Mr. Jaysmith. You never hear me talking about my neighbors."

"No, sir, you don't! Why, when Mrs. McCrackle left town with a married man last week, I saw her go, and I never breathed a word about it to a living soul."

"What's that?" exclaimed Jaysmith. "Mrs. McCrackle left town with a married man, and her husband in Europe on a business trip! That's rich. Last week, you said? Who was the man?"

"I don't see what you want to know for. Men don't like to gossip, you know."

"O, but this is different from ordinary gossiping. Who was the man? Where did they go? Has she come back yet?"

"No, she hasn't come back; but it seems to me you are asking a good many questions for a man who has no curiosity about other people's affairs."

"But, really, you must tell me. I think it is my duty to cable McCrackle about how his wife is carrying on in his absence."

"No, I shan't tell you any thing more about it, Mr. Jaysmith. The first thing you know you'll be so deeply interested in Mr. McCrackle's affairs that you won't have any time to attend to business, and then I'd be in a nice fix, with no money coming into the house, wouldn't I?"

"Jennie—Mrs. Jaysmith—I insist on knowing all the facts about Mrs. McCrackle's reprehensible behavior. As her husband's friend, I demand that you tell me all you know about it, so that I can cable to him intelligently. Poor fellow! What a shock it will be to him! He was so fond of her; and she went away with a married man last week and hasn't come back. I'm afraid the elopement will drive him crazy."

"Elopement! Who said any thing about elopement?"

"Why, you did!"

"Indeed, I didn't!"

"Didn't you say Mrs. McCrackle had run off with a married man?"

"No, I didn't, and if you hadn't such a keen scent for gossip and such a curiosity about other people's affairs, you wouldn't have misunderstood me."

"Then what in the world did you say?"

"I said that Mrs. McCrackle had left town with a married man. And so she did. She went with her brother, who lives in the country, to stay there until her husband comes back from Europe."

But Jaysmith did not wait to hear all of this explanation. He slapped on his hat and went down the street and acted real cross.—Jury.

## NEW YORK FASHIONS.

What Stylish Women Will Wear in the First Days of Autumn.

Gray undressed-kid ties, with gray suede gloves and silk stockings of a similar tint, accompany a great variety of rich summer costumes.

Beautiful toilets of white silk, striped with rose or silver, are made with full skirts, full blouse vests of lace, and open Louis XI. bodices, with large lace collars and frills at the edge of the open sleeves.

The Lady Stanley shoe is perfection in its shape and elegant in style. It is of black dressed kid, of the finest, most glove-like flexibility. It is lined with pale corn-yellow satin, cut open on the arch instep, and laced with plain black ribbon with a tiny satin edge.

Very fine qualities of "faced" cloth in shades of fawn, dragon-green, heliotrope, biscuit color, don color and fishermen's blue will be used for stylish coats for autumn. A few of the "special" models, as they are termed, are much longer than the familiar tailor jacket, but an opposite extreme is reached in the vests, which look like braided bibs, and are short to absurdity.

Toby ruffles, Josephine fraises, Medici collarettes, and mousquetaire collars are the rage, also capes and antique ruffs, modified replicas of the hugo Elizabethan ruffs certainly, but still ruffs, these latter decorations, however, appearing only upon grand summer fete toilets of most expensive and elaborate character. Much narrower ruffs of lace are everywhere worn, finding great favor among the hot-weather gowns where the collar is dispensed with entirely.

The all-round ruff, however, is not universally becoming. Sloping shoulders, slender throats, surmounted by well-shaped heads, and features of a certain cast combine to make the ruff a becoming article of dress. Women who do not possess these personal characteristics do well to avoid a fashion that tends to make a short neck look still shorter, besides producing the effect of unnaturally high shoulders.

Fine lace-straw passementeries are used on Paris-made toilets of black net, lace, and lace-striped grenadine, in the guise of girdles, sleeve and collar points.

Pretty jaunty costumes are made of white and blue plaided camel's hair or French cashmere, made everywhere bias of the goods. The bodice is in close cuirass fashion, with a high and scarf folded from the right shoulder to the left hip. The scarf ends are long enough to do duty as a light shoulder wrap in case of a blow on the water or a fall in the temperature on the cars. Some of the new plain wool fabrics have rich Roman borders, others finely colored palms on a black or green ground, and still others have old Tintin borders, in which the Campbell plaid and colors are prominent.—N. Y. Post.

"Jobkins went fishing the other day and brought home a big string." "Of fish." "No, lies."—Lawrence American.

## Do you know that Christmas is nearly here?

Have you an overcoat and a new suit of clothes?

Isn't your cravat, collars and cuffs about worn out?

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Stocks.....223,265 00	Undivided profits and gross earnings.....127,985 15
Real estate.....13,500 00	Deposits on certificate.....95,684 73
Furniture.....600 00	Deposits on check.....167,450 02
Cash on hand and in banks.....115,563 53	Bills payable.....5,058 33
Expenses and taxes.....2,887 62	Rediscunts.....34,735 23
<b>\$680,913 46</b>	<b>\$680,913 46</b>

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## RAILROADS.

SHENANDOAH VALLEY RAILROAD.

S. F. TYLER, Receiver.

Schedule in effect June 2, 1890.

ARRIVE ROANOKE.

5:00 p. m. Daily—Memphis Express, from Hagerstown and the North. Through Pullman sleeping cars from New York and Philadelphia to Chattanooga and Memphis via Harrisburg, Hagerstown and Roanoke.

7:40 a. m. Daily—New Orleans Express from New York, Philadelphia and Baltimore, making connection through to the South. Carries through Pullman palace buffet sleeping car from Philadelphia to New Orleans, without change, via Harrisburg, Hagerstown, Roanoke, Cleveland, Casaca and L. & N. R. R.

5:45 a. m. Daily—Baltimore Express from all points south for Washington, Baltimore, Harrisburg, Philadelphia and New York. Carries Pullman palace buffet sleeping car from Roanoke to Philadelphia without change, via Hagerstown and Harrisburg.

7:20 p. m. Daily—New York and Philadelphia Express, from Memphis, Chattanooga and all points south. For Philadelphia and New York. Carries Pullman palace buffet sleeping cars through to Philadelphia and New York via Roanoke, Hagerstown and Harrisburg.

Ticket agents will furnish all information and through schedules upon application to

O. HOWARD ROYER, G. P. & T. Agent, Roanoke, Va.

Roanoke & Western R.R.

Schedule in effect Sept. 3rd, 1890.

WEST BOUND.

LEAVE ROANOKE.

10:05 a. m. Daily; arrive Bristol 4:09 p. m. Stops at all stations, connecting at Radford with trains on New River Branch; arriving at Pocahontas at 3:35 p. m.

5:45 p. m. Daily; arrives Radford 7:20 p. m., connecting with New River Branch at 7:35 p. m., for Bluefield and Pocahontas; arrives Pocahontas 10:55 p. m. Arrives Bristol 11:20 p. m., connecting with E. T. V. & G. R. R. for all points south and west. Has Pullman Palace Sleeper from Roanoke to New Orleans without change.

7:55 a. m. Daily; arrive Radford 9:15 a. m., connecting with New River Branch, leaving Radford 12:10 p. m. Arrives Bristol 12:40 p. m., connects with E. T. V. & G. R. R. for all points south and west; has Pullman Palace Sleeper from Roanoke to New Orleans without change.

EAST BOUND.

LEAVE ROANOKE.

5:25 a. m. Daily; for Lynchburg, Petersburg, Richmond, (via Petersburg) and R. & P. R. R.) Norfolk and intermediate points; connects at Lynchburg with V. M. R. R. for Washington and the East, leaving Lynchburg 7:40 a. m. daily. Arrives Norfolk 2:00 p. m., connecting with steamers lines to Baltimore and New York.

10:10 a. m. Daily; arrives Lynchburg 11:59 a. m., connecting with V. M. R. R. for all points north, arriving Washington 7:05 p. m.; arrives Petersburg 4:20 p. m.; arrives Richmond, via R. & P. R. R., 5:05 p. m.; arrives Norfolk 7:00 p. m.

3:45 p. m. Daily; for Lynchburg and intermediate stations; arrives Lynchburg 5:40 p. m.

7:20 p. m. Daily; for Lynchburg and intermediate stations; arrives Lynchburg 9:20 p. m.

Cripple Creek Extension—Leaves Pulaski 8:15 a. m. Daily, except Sunday, and 3:00 p. m. Daily, arrive Ivanhoe 9:45 a. m., and 4:30 p. m.

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THE NATURAL TUNNEL ROUTE

TIME TABLE.

IN EFFECT AUG. 3, 1890.

TRAINS WEST. Pass. Mixed. No. 1. No. 3.

TRAINS EAST. Mixed. Pass. No. 2. No. 4.

a. m. p. m. STATIONS. a. m. p. m.

8 15 2 35 Lv. Bristol. Ar. 11 40 6 08

8 32 2 52 \*Walker's Mt. 11 25 5 42

8 40 3 00 \*Banham's. 11 16 5 35

9 00 3 20 \*Abram's Falls. 11 00 5 15

9 05 3 25 Mendota. 10 05 5 10

9 25 3 44 Mace Spring. 10 32 4 50

9 35 3 55 Buton's. 10 21 4 40

9 45 4 05 \*Nottingham. 10 13 4 30

9 51 4 11 \*Moccasin Gap. 10 06 4 23

10 00 4 17 Hallsville. 10 00 4 17

10 08 4 27 \*Marble Quarry. 9 50 4 08

10 15 4 35 \*Big Cut. 9 41 4 00

10 25 4 45 Spear's Ferry. 9 30 3 50

10 32 4 50 Clinchport. 9 23 3 45

10 40 5 00 Natural Tunnel. 9 16 3 35

11 00 5 17 Horton Summit. 9 06 3 25

11 05 5 25 Dufiled. 9 00 3 16

11 11 5 31 Ward's Mills. 8 52 3 10

11 25 5 42 \*Wildcat Summit. 8 45 3 02

11 38 5 55 \*East Big Summit. 8 31 2 50

11 45 6 05 Ar. B. S. Gap. Lv. 8 10 2 30

a. m. p. m. a. m. p. m.

\*Trains do not stop, except to leave passengers, or on signal.

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